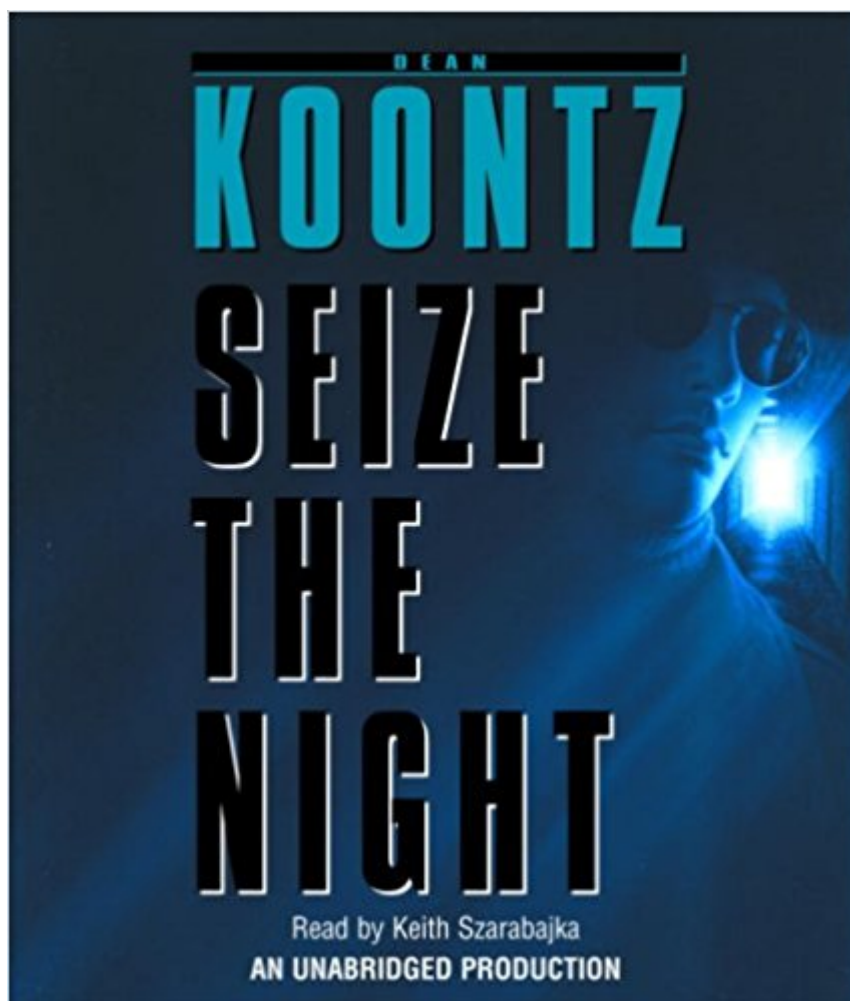


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Seize The Night



Synopsis

There are no rules in the dark, no place to feel safe, no escape from the shadows. But to save the day, you must...Seize the Night.At no time does Moonlight Bay look more beautiful than at night. Yet it is precisely then that the secluded little town reveals its menace. Now children are disappearing. From their homes. From the streets. And there's nothing their families can do about it. Because in Moonlight Bay, the police work their hardest to conceal crimes and silence victims. No matter what happens in the night, their job is to ensure that nothing disturbs the peace and quiet of Moonlight Bay....Christopher Snow isn't afraid of the dark. Forced to live in the shadows because of a rare genetic disorder, he knows the night world better than anyone. He believes the lost children are still alive and that their disappearance is connected to the town's most carefully kept, most ominous secretâ "a secret only he can uncover, a secret that will force him to confront an adversary at one with the most dangerous darkness of all. The darkness inside the human heart.From the Paperback edition.

Book Information

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Customer Reviews

"The night is a kingdom of predators, in which every hunter is also the hunted." The night is also the favored realm of Christopher Snow, whose XP (xeroderma pigmentosum) renders him extremely vulnerable to all forms of light. When an old flame's son is abducted, Snow and his faithful dog Orson track them to Fort Wyvern, an abandoned military base--and the site of genetic research experiments gone awry. To recover the boy, Snow and his friends must unearth Wyvern's darkest secrets. And what--or who--is Mystery Train? Keith Szarabajka is a skillful reader, alternating

between breathless terror and deadpan irony. Though long, *Seize the Night* will certainly hold your interest. (Running time: 12 hours, 10 cassettes) --C.B. Delaney --This text refers to an out of print or unavailable edition of this title.

No bestselling suspense novelist creates magnetic characters as consistently as Koontz does. In last year's *Fear Nothing*, this veteran author presented his most memorable figures yet: hero/narrator Christopher Snow, whose genetic affliction forces him to shun light; Chris's sidekick, the ultracool surfing dude Bobby; and ultrasmart dog Orson, a product of scientific experiments gone awry at Fort Wyvern in Chris's coastal California town. In this independent-minded sequel, the second novel of a trilogy, the wonderfully delineated loyalties among these characters and others will win readers' hearts as Koontz plunges his cast into terror. Koontz moves the trilogy's overarching plot in a wholly unexpected direction, pursuing not the experiments that begat Orson but a parallel time-travel/disruption experiment. The gambit feels a bit arbitrary, but it voids the attenuation that plagues many middle volumes. The story begins right after that of *Fear Nothing*, when Chris learns that children have been abducted to the Fort. Soon Orson is gone as well, but he's replaced smartly by Mungojerrie, the clever cat introduced in volume one. Set mostly at the abandoned Fort, as Chris and company search for the missing kids and dog, the novel proves supernally spooky (and, at times, surprisingly?deliberately?humorous). The suspense soars, culminating in a volcanic if somewhat confusing eruption of action climaxes. A principal villain makes a late appearance, but he's not as menacing as *Fear Nothing*'s fiendish monkey troops, who also show up. Though not as seamlessly constructed as *Fear Nothing*, this novel stands as vintage Koontz, a rousing crowd-pleaser that recapitulates some of his recurrent themes?the pain of the outsider; the power of love; the threat of scientism?while sturdily continuing a trilogy that's shaping up as his masterwork. Simultaneous BDD audio. (Feb.; on sale 12/29). Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

2nd part of *Fear Nothing*. Becoming involved with the first book, this second part brings all of it together for a resolution. Enjoyed being part of the characters lives, living alongside the challenges and finding out what is really going on here. A fantastic trip into what intelligence enhancement would bring into the world of nonhuman creatures. Just love Orson, the dog. The characters are odd but lovable, strong in character, fighting for truth and humanity.

The storyline doesn't seem to know where it wants to go; it started in one direction in *Fear Nothing*,

then veers off in another in *Seize the Night*. Still, it doesn't feel so much like a twist as confusion about what should come next. Loose ends are left dangling, questions left unanswered. For all that, it's still Dean Koontz, and it has its good moments.

I first found this book on "Books on Tape". I used to work midnights and the only thing that would keep me up on the 30-40 minute drive home was Books on Tape. This book and the other book in this series are great. I generally like Dean Koontz...but *Seize the Night* and *Fear Nothing* are special. Worth Every Minute!! Life has handed the "main character" a few bad knocks....but he handles them with such grace and humor...That when the bottom falls out and crazy things begin happening ... He,his friends and his dog....(Ok i am not going to do a review of spoilers ..im sure others have....just enjoy!!)

language, his sense of humor in his writing, his turn of phrase. I am not surprised that he is one of the most popular writers in his genre. I "discovered" his books years ago with *The Watchers*, which is still my favorite. I noted the reference to that book in Book 2 of *Seize The night*. Mr. Koontz, you have MY permission to continue with more books in this series. I am sure many others feel the same. Also, as a dog-lover, I appreciate your using dogs in so many of your novels. I have a little sweetie now who is half sheltie and half border collie. She is black and white like her border collie Mom, but has the Sheltie-Daddy's face and long, heavy fur coat.She is not only good looking, but smart as a whip as well.

Dean does it again. The book seized my attention immediately. Being the second book, it cleared up some questions that were left from book one. I read it even chance I get, it's a mind game and novel warped into a book. I can't wait to read the final of this series!

This is the 2nd book in the *Moonlight Bay* series, so you pretty much know what you are getting from the first book. I wanted to give this book 1 star because it took SO LONG for ANYTHING to happen after the first chapter. I began to wonder if Koontz was getting paid by the page. Literally 75% of this book could be deleted without any loss to the story. Instead of 1 star, I gave the book 3 because (like the first in the series) the premise of the story is fresh, I liked the characters, and the parts that actually progress the plot are fantastic. If I hadn't listened to most of the book in the car via Audible, I'd probably not made it to the last 150 pages or so that were truly great.

Well, you will not get much sleep if you tend to read this typical Koontz thriller on your Kindle in bed!!! You have to will yourself to wait to finish it another night. More suspense than even FEAR NOTHING. You are in for a roller coaster ride for sure. The ending will leave you hoping, no praying for, at least a third Christopher Snow adventure. Dean Koontz is a master of whatever genre his books fall into -- I've never made up my mind if they are pure horror or Science Fiction - guess a mixture of both. Great book.

I'm 67 y.o. Please get the last book in the trilogy written so I can read it. I've been waiting for years for this book. I don't really have that much time left. Please, delicate dish or not, finish it.

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